

ŽENSKA KLAPA "TERANKE"

ARTISTIC DIRECTOR: SVETO POPOVIĆ



Women's klapa Teranke was founded in 2002 and has continued to work as a part of the Wind Orchestra from Pula ever since. Ever since that time, the Teranke klapa has fostered traditional a cappella singing, Istrian traditional songs, remakes of popular songs and artistic songs with contemporary adaptations. In their twenty years of activity, Teranke klapa has won many awards and recognitions at festivals in Croatia and other countries.

POREČ ART SCHOOL CHOIR, CROATIA

CONDUCTOR: MARIJANA GULIĆ



The members of the Poreč Art School Choir are students from 4th to 6th grade. The singers in the choir practice singing in unison and part-singing in Croatian and foreign languages. Over the last years the choir has had many memorable performances and concerts in Croatia. They are active in the community with performances at award ceremonies and charity concerts, as well as singing for the elderly at the nursing home in Poreč. They attended many important choral events in Zagreb at the Croatian Musical Institute and Maksimir park, where they had the opportunity to sing with other choirs from the country. Also, every year they participate in a choral event "Mali Kanat" in Pazin.

DJEČJI ZBOR OŠ "V. NAZOR-SE "V. NAZOR",

ROVINJ - ROVIGNO, CROATIA

CONDUCTOR: DANIJEL DRAŽIĆ



Children's choir from music department of the Primary school "V. NAZOR" - SE "V. NAZOR", Rovinj - Rovigno, was created in 2013 under the leadership of conductor Ester Knezović. The choir performs regularly at numerous performances like at the opening of the competition organized by the Croatian Parliament of Culture, the city assembly of the city of Rovinj, the international choral festival in Rovinj - FAKS and many other events. In their repertoire, they cherish the traditional songs of Istria and Kvarner and many other folklore songs of other countries. Likewise, their repertoire includes covers of domestic and foreign popular songs. Since 2017, the choir has been working under the direction of maestro Danijel Dražić.

THE MECSEK CHOIR, HUNGARY

CONDUCTOR: DR. SÁNDOR BALATONI



The Mecsek Choir was established in 1957 as the choir of Pécs. The choir initially was led by dr. József Hegyi, then by Aurél Tillai, Ernő Nagy and Attila Kertész. Since 2016 the leader of the choir is dr. Sándor Balatoni, Junior Prima and KÓTA Prize conductor. The choir has a wide sacred and secular repertoire but always had a great focus on Hungarian contemporary compositions. Besides the a cappella choir works the ensemble had several oratorical concerts with the Pannon Philharmonic Orchestra and the Savaria Symphonic Orchestra as well. The choir has won several prizes at international choir competitions, including the 'Laurea cum laude' Prize in Budapest (2016), 1st Prize at the Croatia Cantat in Osijek (2016), Silver medal in Preveza (2018) and 2nd Prize at the Chanakkale International Choir Competition (2019).

PROGRAM

FRIDAY 14.10.2022.

17:30 meeting of presidents and conductors with organization team in the hall near the restaurant of Belvedere Resort, Vrsar

19:30 Walking parade from the Resort Belvedere to the concert venue

20:00 Gala opening concert in the Church of St. Mary by the sea

SATURDAY 15.10.2022.

10:00 Rehearsal for all participants on the terrace by the sea in the Resort Belvedere

14:00 Round table discussion for all presidents and conductors in the hall near the restaurant

16:00 Concert of friendship in Funtana (Church of St. Bernard)

18:00 Concert of friendship in Pazin (Spomen dom)

20:00 Istrian dinner and party in the agritourism Krculi, Žminj

SUNDAY 16.10.2022.

16:00 Musica Sacra Concert in the Church of St. Eufemia in Rovinj

Dear friends of choral music,

Welcome to the Musica Sacra festival in Croatia, festival of friendship dedicated to the beauty of the sacral choral music. The festival with the original name "Musica sacra über die Grenzen" which conductor Manfred Linsbauer started over 20 years ago with the idea that residents of Austria and neighboring countries create music together, was held in Croatia for the first time in 2015.

The host countries of the previous editions of the festival were Austria, the Czech Republic, Slovakia, Italy and Slovenia, and thanks to the association Ars Cultura and mixed choir "Roženice" from Pazin with the support of the Touristic Board of Rovinj, Tourist Board of Vrsar and Maistra Hospitality Group, Croatia is marked on the festival's map and became its traditional host. In the name of Musica Sacra festival team, I wish to all participants a creative success, overcoming all difficulties and tireless energy in reaching new horizons, new heights for the benefit of world's culture!

MUSICA
SACRA
ÜBER DIE GRENZEN

Ines Kovačić Drndić
President and artistic director
MUSICA SACRA festival



MUSICA SACRA

INTERNATIONAL CHORAL FESTIVAL

MEĐUNARODNI FESTIVAL ZBOROVA

Vrsar - Rovinj - Pazin - Funtana

14.-16.10.2022.

CHAMBER CHOIR IVAN FILIPOVIC ZAGREB, CROATIA

CONDUCTOR: GORAN JERKOVIĆ



Chamber Choir IVAN FILIPOVIC Zagreb was founded in 1998 and is one of the most successful a cappella ensembles in Croatia. High vocal and esthetic level of performing and a specific chamber repertory of high performing level are Choir's characteristics since the very beginning. Although being an amateur ensemble, confirmation of such serious devotion to music are numerous awards on international competitions. Choir's activities are marked with intensive a cappella concerts all over Croatia, as well as abroad (Austria, Bosnia and Herzegovina, Bulgaria, China, France, Germany, Hungary, Italy, Israel, Taiwan, Turkey, Scotland, Slovakia, Spain, USA etc.).

MIXED CHOIR „ROŽENICE“ PAZIN, CROATIA

CONDUCTOR: INES KOVAČIĆ DRNDIĆ



Mixed choir "Roženice" Pazin was founded in 1979. in Pazin, administrative center of Istria County in Croatia. Until the 2003. the Choir's artistic director was maestro Nello Milotti - well known Istrian music teacher, conductor and composer. His songs and arrangements are often on their concert program. Since 2003, the artistic leader is Ines Kovačić Drndić. In the last 10 years, Choir won several awards on national and international competitions. The Choir's repertoire is focused on the works of Istrian composers and those based on the Istrian scale, but also works from Croatian and foreign classical composers, then spirituals, pop and modern music.

KORALISTI SV. FRANJE, ROVINJ, CROATIA

CONDUCTOR: RONALD BRAUS



Chamber ensemble "Koralisti Sv. Franje" continues the tradition of the famous Schola Cantorum, which has operated in the St. Francis monastery since the 18th century by singing on the liturgical celebrations. The choir consists of singers of different age who share a love for singing, while the repertoire is composed of local and famous world composers.

VOKALNA SKUPINA TAMARISKA, SLOVENIA

CONDUCTOR: ANDREJA ŠTUCIN CERGOLO



The female vocal group Tamariska is a group of amateur singers who have been together since 2011 in order to plant something beautiful, creative and lasting in ourselves and our environment. This is precisely why we identified with the flowering Tamarisk bush, which provides excellent bee pasture, despite the fact that it thrives in very exposed coastal areas, even on sandy soil. They sing Slovenian folk songs and songs by known authors, compositions by contemporary Slovenian and foreign authors, and well-known evergreen melodies. Their specialty is connecting stories, which has led to the weaving of strong bonds both between them and different groups. They lined up lively chapters with dancers, musicians, singers, visual artists as well as students, pupils, the elderly, people with special needs, etc., who played a notable role in them.

THE TRINITY CHURCH CHOIR OF ESBJERG, DENMARK

CONDUCTOR: LONE GISLINGE



The Trinity Church choir of Esbjerg, Denmark was founded as a church choir back in 1966, and every year since then they have been travelling once a year to other countries all over the world – Scandinavia, Europe, USA, Canada, China. In Denmark, they have done a lot of concerts all over the country and they made radio and television broadcasts as well. Also, a lot of records, CDs. The choir consists of 20-25 boys and about 20 men voices. The choir has had 2 conductors since the start. Choir conductor now is Mrs. Lone Gislinge. Two years ago they took part in the Kalamata choir festival in Greece.

FEMALE CHOIR „MENDULE“ ,VRSAR, CROATIA

CONDUCTOR: TOMO NJEGOVAN



The female choir "Mendule" from Vrsar was founded in 1996. "Mendule" especially promote the musical heritage from Istria and Primorje-Dalmatia regions, but also perform the works of serious music and entertaining music of Croatia and the world. They regularly perform as a part of cultural and tourist manifestations, where they can often be found as organizers of various cultural events in Vrsar. „Mendule“ have been performing throughout Croatia and most of the European countries, proudly promoting the tradition and customs of their region.

CHORUS AUGUSTINI, MARIANKA, SLOVAKIA

CONDUCTOR: ROBERT DINUŠ



Men choir Chorus Augustini Marianka was established thanks to our local priest Augustín Juraj Kardoš in 2010. The choir is focused on sacral music under leadership of our choirmaster Robert Dinuš. We usually perform at church "Narodenia Panny Márie, Bazilika Minor in Marianka". Except for Slovakia we performed in Austria, Croatia, Spain, Italy and Israel. Several times we took a part in festival Musica Sacra, once the festival was organized in Marianka.

SCHOLA CANTORUM TRICHIANENSIS, TRICHIANA, ITALY

CONDUCTOR: FEDERICO CORTINA



"Schola cantorum Trichianensis" is the main choir of Trichiana's parish, near Belluno in the Venetian pre-Alps. It is made up of a dozen elements, directed by M^o Federico Cortina and accompanied on the organ by M^o Sebastiano Sitta. It offers liturgical service every Sunday and on other major Solemnities, both guiding the Assembly and performing music of greater commitment, from Gregorian chant to Renaissance polyphony to embrace a more modern repertoire, in order to embellish the religious route and elevate the spirit of believers; in this sense Schola Trichianensis also participated in sacred music concerts.